

Donauwellen  
(for Piano, Violin, Viola, Cello, Contrabass)

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Musical score for measures 1-11. The score is in 2/4 time and consists of five staves: Violin, Viola, Violoncello, Contrabass, and Piano. The key signature has two sharps (F# and C#). The Violin and Viola parts play sustained chords, starting at *p* and moving to *mp* at measure 8. The Violoncello and Contrabass parts play a rhythmic eighth-note pattern, starting at *p* and moving to *mp* at measure 8. The Piano part features a steady eighth-note accompaniment in the right hand and a similar pattern in the left hand, starting at *p* and moving to *mp* at measure 8.

Musical score for measures 12-16. The score continues with the same five staves. A box labeled 'A' is placed above measure 12. In measure 12, all parts begin to crescendo. By measure 13, the dynamic is *ff*. The Violin and Viola parts play sustained chords, the Violoncello and Contrabass parts play a rhythmic eighth-note pattern, and the Piano part features a steady eighth-note accompaniment. The score ends with a *cresc.* marking in measure 16.

23

Vln. *sf* *ad lib.* *rall.*

Vla. *sf*

Vc. *sf*

Cb. *sf*

Pno. *sf* (8)

**Andante**

Vln.

Vla. *p*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

**Andante**

Pno. *p*

25

**B**

Vln. *p* *mf*

Vla. *p* *mf*

Vc. *arco* *p* *mf*

Cb. *pizz.* *mf*

Pno. *p* *mf*

31

Vln. *p*

Vla. *p*

Vc. *p*

Cb. *p*

Pno. *p*, *dim.*, *rit.*

3/4

### Waltz 1

Vln. *p*, *cresc.*, *mf*

Vla. *p*, *cresc.*, *mf*

Vc. *arco*, *p*, *cresc.*, *mf*

Cb. *arco*, *p*, *cresc.*, *mf*

Pno. *p*, *cresc.*, *mf*

3/4

28

Vln. *p*

Vla.

Vc. *p*

Cb.

Pno.

1. 2.

3/4

37 **C**

Vln. *f*

Vla. *f*

Vc. *f*

Cb. *f*

Pno. *f*

2 time 8va.

2nd time

2nd time

46 **Waltz 2**

Vln. *f*

Vla. *f*

Vc. *f*

Cb. *f*

Pno. *f*

1. 2.

*p*

*p*

55 **D**

Vln. *p*

Vla. *p*

Vc. *p*

Cb. *p*

Pno. *p*

66 **E**

66 **E**

Vln. *cresc.* *f* *p*

Vla. *cresc.* *f*

Vc. *cresc.* *f* *p*

Cb. *cresc.* *f* *p*

Pno. *p*

Detailed description: This system covers measures 66 to 76. It features five staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pno.). The key signature has one flat (B-flat). Measure 66 is marked with a box 'E'. Dynamics include *cresc.*, *f*, and *p*. The piano part has a *p* dynamic. The strings play a rhythmic pattern of quarter notes.

77 **F**

77 **F**

Vln. *f*

Vla. *f*

Vc. *f*

Cb. *f*

Pno. *f*

Detailed description: This system covers measures 77 to 87. It features five staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pno.). The key signature has one flat (B-flat). Measure 77 is marked with a box 'F'. Dynamics include *f*. The piano part has a *f* dynamic. The strings play a rhythmic pattern of quarter notes.

88

88

Vln. *p* *f* *p* *mf*

Vla. *p* *f* *p* *mf*

Vc. *p* *f* *p* *mf*

Cb. *p* *f* *p* *mf*

Pno. *p* *f* *p* *mf*

Detailed description: This system covers measures 88 to 94. It features five staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pno.). The key signature has one flat (B-flat). Measure 88 is marked with a box 'F'. Dynamics include *p*, *f*, *p*, and *mf*. The piano part has a *mf* dynamic. The strings play a rhythmic pattern of quarter notes.

Musical score for measures 97-104. The score is for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pno.). The key signature has one flat (B-flat). The score includes dynamic markings such as *cresc.*, *f*, and *f*. There are first and second endings marked with '1.' and '2.'.

Waltz 3

105

G

Musical score for measures 105-114. The score is for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pno.). The key signature changes to two sharps (D major). The score includes dynamic markings such as *ff*, *p*, *p cresc.*, and *dim.*. A section marked 'G' begins at measure 105.

115

Musical score for measures 115-122. The score is for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pno.). The key signature has one flat (B-flat). The score includes dynamic markings such as *p*, *p cresc.*, and *f*. There are first and second endings marked with '1.' and '2.'.

126 **H**

Vln. *p*

Vla. *p*

Vc. *p*

Cb. *p*

Pno. *p* 2 time 8va.

133

Vln. *p* *cresc.*

Vla. *p* *cresc.*

Vc. *cresc.* *pizz.*

Cb. *cresc.*

Pno. *cresc.*

139

Vln. *f*

Vla. *f*

Vc. *f* *f*

Cb. *arco* *f*

Pno. *f*

Waltz 4

145

Vln. *mp*

Vla. *mf*

Vc. *pizz.* *cresc.* *mp*

Cb. *mf*

Pno.

I

154

Vln. *cresc.* *mf*

Vla. *cresc.* *mf*

Vc. *mf*

Cb. *cresc.* *arco* *mf*

Pno. *f*

J

163

Vln.

Vla.

Vc. *cresc.*

Cb. *cresc.*

Pno. *cresc.*

172 K

Vln. *f* *f*

Vla. *f* *f*

Vc. *f* *mf* *f*

Cb. *f* *f*

Pno. *f* *f*

181

Vln. *f* *tr* *f*

Vla. *f* *f*

Vc. *f* *f*

Cb. *f* *f*

Pno. *f* *tr* *f*

190 L

Vln. *tr* *ff* *tr*

Vla. *ff* *ff*

Vc. *tr* *ff* *tr*

Cb. *ff* *ff*

Pno. *tr* *ff* *tr*

10 199

Vln.

Vla.

Vc.

Cb.

Pno.

Finale

208

Vln.

Vla.

Vc.

Cb.

Pno.

218

Vln.

Vla.

Vc.

Cb.

Pno.

M

229

Vln. *p* *f*

Vla. *p cresc.* *f*

Vc. *p* *f*

Cb. *p* *f*

Pno. *p cresc.* *f*

239 **N**

Vln. *f*

Vla. *f*

Vc. *f*

Cb. *f*

Pno. *f*

248 **O**

Vln. *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

Pno. *p* *mf*

258

258

Vln. *tr* *cresc.* *f* *tr* *cresc.*

Vla. *cresc.* *f* *cresc.*

Vc. *cresc.* *f* *tr* *cresc.*

Cb. *cresc.* *f* *cresc.*

Pno. *tr* *cresc.* *f* *tr* *8va* *cresc.*

268

268

Vln. *ff* **P**

Vla. *ff*

Vc. *ff*

Cb. *ff*

Pno. *ff* *8va* *8vb*

274

274

Vln.

Vla.

Vc.

Cb.

Pno. *8va* *8vb*